

## Makiko Harris

2025



Sentinel, 2025, Powder coated and incalux brass plated, steel, aluminium, and brass, 160x18x3cm

## Biography

b. 1989, The Netherlands. Based in London.

Makiko Harris is an interdisciplinary artist exploring feminism, identity, and desire through painting, sculpture, moving image, and sound. Merging symbolic forms and digital processes, her work questions intimacy, spectatorship, and corporeal knowledge.

"My work explores connection, family, the body, the erotic and performative identities, and I am inspired by my own life, the people in it, my connection with them." Makiko Harris

Exhibitions include Lacquered Rebellion, Kristin Hjellegjerde Gallery, London, 2024, Confront and Constrain, Ames Yavuz Gallery, Singapore, 2024 and Textiles and the Female Nude, Villa Schöningen, Berlin, 2025. Makiko was selected for the Cass Art Prize 2025, Women in Art Prize 2025, Ingram Prize 2024, HIGH Prize 2023, Sasakawa Foundation grant 2022, and undertook residencies including Arts Connected 2025 and PADA 2024.

[Watch a short film introducing Makiko Harris and William Braithwaite](#)

[Artist website](#)

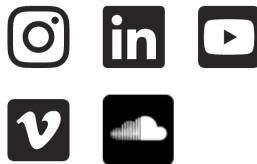


Makiko Harris. Photo: Hydar Dewachi

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