

2024 INGRAM PRIZE SHORTLIST



We are delighted to announce the shortlisted finalists for the 2024 Ingram Prize.

Now in its 9th year, the Ingram Prize was established to celebrate and support artists at the start of their careers. Announcing the shortlist, Jo Baring, Director of The Ingram Collection said “*The 2024 Ingram Prize shortlist highlights a dynamic group of artists whose work reflects both the local and global influences shaping contemporary art today. These artists engage with a wide range of ideas, cultures, and perspectives, offering fresh insights that resonate far beyond the UK. We are proud to support them at such a pivotal moment in their careers.*”

HENRI AFFANDI	HESTER FINCH	PAUL MAJEK	JEMIMA SARA
LEONIE CAMERON	JASPER GARVIDA	NAIRA MUSHTAQ	TAMI SOJI-AKINYEMI
YUYANG CHEN	CAMILLA HANNEY	ADIBA NDIWE	SAINT TAKYI
NOEMI CONAN	MAKIKO HARRIS	MEGUMI OHATA	TARA WHITE
GEORGIA DYMOCK	ROSE ELECTRA HARRIS	FRANCES PINNOCK	
TONYE EKINE	DENNY KAULBACH	CHINMAYEE PRADHAN	
KATIE ERASER	NIAL MACCRANN	STEPHEN PRICE	

The 2024 Ingram Prize Exhibition will take place at Unit 1 Gallery | Workshop in London, from 14 – 17 November, with the winners to be announced at an opening event on Wednesday 13 November.

Three winning works will receive the Ingram Prize and will be acquired for The Ingram Collection.

A further work, selected by Chris Ingram, will receive the Founder’s Choice Award and will be acquired for The Ingram Collection.

One Ingram Prize winner will be offered a solo exhibition in 2025 at the Lightbox Gallery, Woking, and all finalists will be offered the opportunity to apply for an artist residency project in 2025, given in partnership with Hestercombe Gallery, Somerset.

The Ingram Prize is generously supported by Rawlinson & Hunter.

Unit 1 Gallery | Workshop

Unit 1, 1 Bard Road

London W10 6TP

Nearest stations: Latimer Road and Shepherd’s Bush

Private View

Wednesday 13 November 6 – 8 pm

Exhibition Opening Times

Thursday 14 | 11 am – 6 pm

Friday 15 | 11 am – 6 pm

Saturday 16 | 11 am – 6 pm

Sunday 17 | 12 – 4 pm

Free entry

Follow us on Instagram [@ingramcollectionuk](https://www.instagram.com/ingramcollectionuk) where we will be introducing our 2024 finalists and sharing their shortlisted works in the lead up to the exhibition.

All images © of the artists

OUR 2024 SHORTLIST



HENRI AFFANDI

Ibu Pertiwi (Motherland), 2021

Performance & Installation of Batik textiles, woven bag, mannequin, sand, and screenprints

Watch the performance [here](#)

Photography by Taco van der Eb (@tacovandereb) & Hans Kleijn (@hanskleyn)



LEONIE CAMERON

Queer as Cormorant, 2024

Hand-knitted textile and writing



YUYANG CHEN

Observer, 2024

Oil on wood drawer



TONYE EKINE

Who is in the garden, 2024

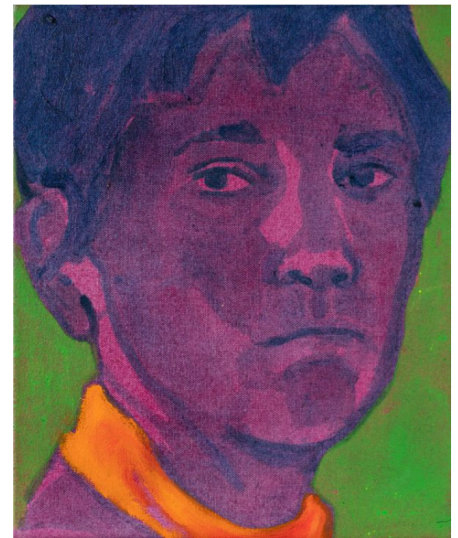
Acrylic on linen



GEORGIA DYMCK

Bathers, 2024

Oil on linen



NOEMI CONAN

The Romantic, 2024

Acrylic and pigment on canvas

Photo by Gilbert Thales Townshend @gmtownshend



HESTER FINCH

A Clean Flower, 2024

Oil, acrylic, spray paint, gloss emulsion, charcoal, and oil bar on canvas



KATIE ERASER

Chase the hot streak, 2024

Oil, oil stick, and charcoal on canvas



JASPER GARVIDA

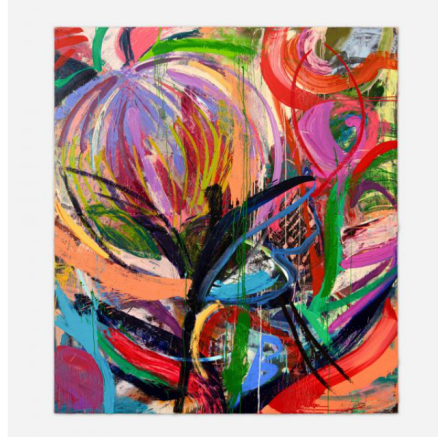
Fragile Armour, 2024

Recycled window blinds, bamboo, cotton, cashmere, feathers, wood and plaster



CAMILLA HANNEY
Slippery Endings, 2024
Ceramic sculpture

Photo by Asami Ohkubo



ROSE ELECTRA HARRIS
Parade II, 2023
Oil, pumice, and pigment stick on canvas

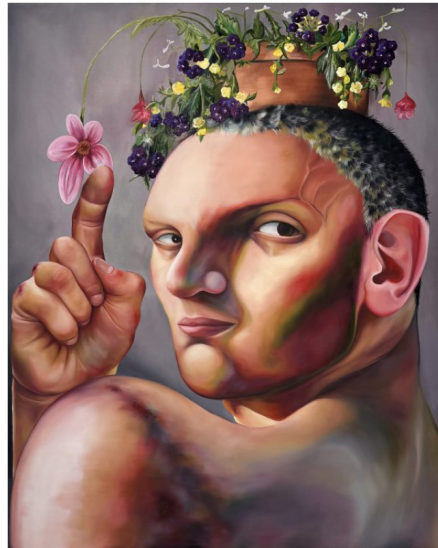


MAKIKO HARRIS
Sewing Needle 2 (Black and Gold), 2024
Incalux brass-plated and powder-coated steel

Photo by Ben Pipe @benpipephoto



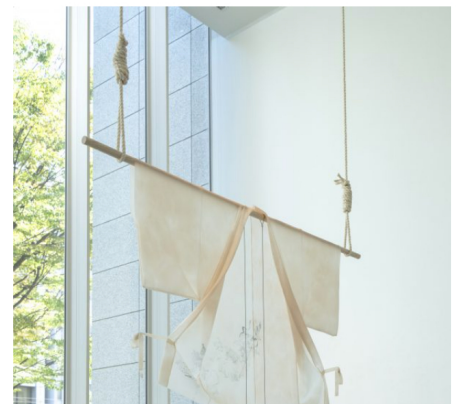
NIALL MACCRANN
At the Midsummer Fair, 2024
Oil on linen

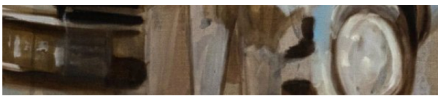


DENNY KAULBACH
Thorazine, 2024
Oil on canvas

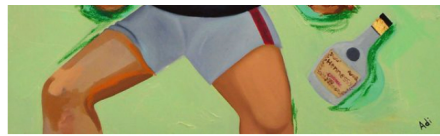


PAUL MAJEK
The Pattern, 2023
Oil, acrylic and charcoal on wood





NAIRA MUSHTAQ
24-04-1967 (i), 2024
 Oil, pigment and oil stick on linen



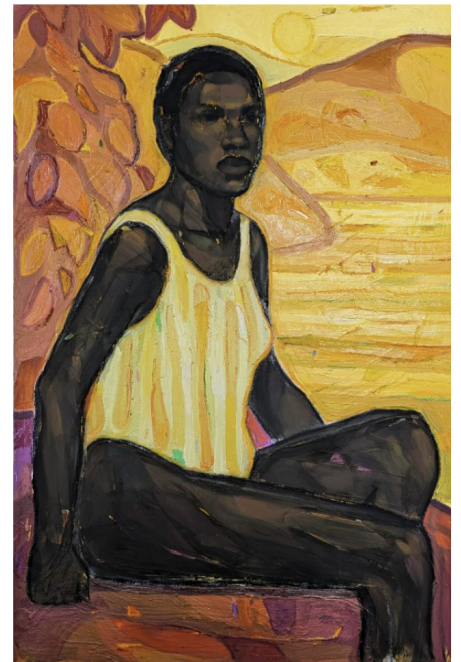
ADIBA NDIWE
Ode to Amelia, 2024
 Oil, pastel and gold leaf on canvas



MEGUMI OHATA
Haori, 2024
 Silicone, pigment, thread, foam, wood, metal,
 and rope
Photo by Kenichi Asano



CHINMAYEE PRADHAN
The Ritual: Mother, Machines and Cyborg Goddess,
Video
 Watch [here](#)
Film still by @sampadsmruti



STEPHEN PRICE
Breeze, 2024
 Charcoal, oil, acrylic and soft pastels on canvas

FRANCES PINNOCK
Light Sleeper, 2024
 Leather, brass, horsehair, iron sulphate,
 calligraphy ink, oil paint, shellac lacquer

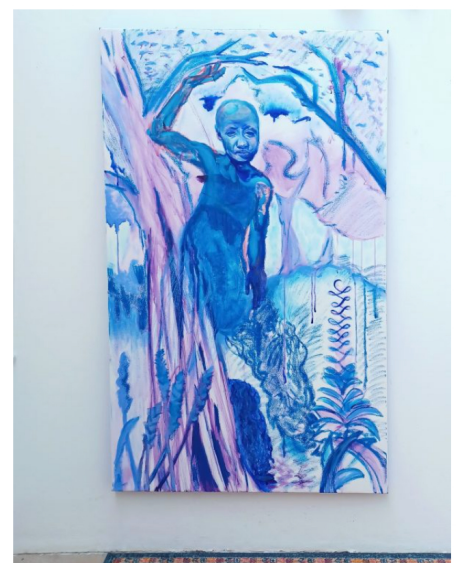


JEMIMA SARA
Martini Ladies, 2024
 Oil, acrylic and ink on linen

TAMI SOJI-AKINYEMI
Middling, 2023
 Dye on horsehair canvas, linen, acrylic and oil
 on linen



TARA WHITE



SAINT TAKVI

Dates, 2023
Bronze, turned oak

SAINT IAN II
Emerging Pasts, 2024
Oil on canvas

REGISTERED CHARITY NO. 1165442
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